



blaxTARLINES KUMASI and the Ghana Museums and Monuments Board present:
Project space for Contemporary Art

Cornfields in Accra

KNUST END OF YEAR EXHIBITION 2016

Friday 17th June, 2016 - Saturday 13th August, 2016. Museum of Science and Technology, Accra.



Akwasi Afrane. Artist working in the Kumasi Locomotive Shed (2016). Image courtesy of Deryk Owusu Bempah/blaxTARLINES KUMASI.

blaxTARLINES KUMASI, Project Space for Contemporary Art, at the Department of Painting and Sculpture, KNUST, presents "Cornfields in Accra", the 2016 end-of-year art exhibition at the Museum of Science and Technology in Accra. "Cornfields in Accra" borrows its title from Ghanaian writer Ama Ata Aidoo's eponymous poem. "Cornfields" is a sequel to "The Gown must go to Town" exhibition of last year. It showcases work by a choice selection of artists from the 2016 graduating class, as well as guest artists comprising alumni, teaching assistants and collaborating exhibitors from the engineering and life sciences departments of the University. The works span contemporary art and allied

practices which anticipate emergent formats, ideas and configurations of emancipated futures. The artists are not only concerned with human life but also contemplate other possibilities where animals, plants, machines, quanta and micro-organisms become potential platforms and media for reflection, engagement and interaction. This exhibition also honours the memory of Goddy Leye (1965-2011), a Cameroonian conceptual artist whose interventionist practice was very influential for the development of video/media, art film, installation and community-oriented work. blaxTARLINES affirms Leye's pioneering and selfless commitment to the nurturing of critical artistic discourse within contemporary art

practice of Africa. The diversity in Cornfields in Accra, demonstrates the ethos with which Kwame Nkrumah University of Science and Technology was founded: the cross-fertilisation of Art, Science, Technology and cognate fields. In a similar spirit of experimentation and collaboration, blaxTARLINES KUMASI is also working closely with the Ghana Museums and

Monuments Board (GMMB) and the Museum of Science and Technology (MST) to stage this exhibition. Relevant exhibits of the MST will interact with the objects, situations and processes that the artists from KNUST will introduce into the museum site and community.

Exhibition Opening:

5:30pm. Friday 17th June, 2016. Museum of Science and Technology, Accra.

Open daily:

8:00am - 5:00pm Monday-Saturday. 17th June - 13th August 2016.

Participating Artists

(BFA 2016, selected): Ababio N. Y. Ablordeppey, Felix Brenya Acheampong, Adwoa Konadu Antwi-Boasiako, Sampson Addae, Dominic Osei-Adu, Samuel Asiedu, Samuel Asare Frimpong Ansong, Juliana Asare, Salomey Asante, Paul Amegboe, David Amofa, Seth Atuah, Simon Bowman, Aisha Ali-Musa, Mabel Akomea Yeboah, Samira Abdulai Moro, Abubakar Sadik Idris, Ebenezer Ennison, Belinda Owusu, Prince Douglas Asiedu, Joseph Kobby Anim, Dorothy Kumah, Henry Obeng, Thelma Opoku Danquah, Deborah Serwaa Oppong, Jonathan Okoronkwo, Prince Osaë-Nyarko, Nana Kofi Owusu-Sekyere, Kingsley Oppong, Kwofi Remy, Emmanuel Safo Siaw, Prince Yeboah, Hoglah Tabuah Som, Darren Shimawuda Ziorkley.

(BFA 2017, selected): Kevin Boamah Abankwa, Georgina Fynn, Daniel Boakye, Fredrick Nii Noi Botchway, Rosemary Esinam Damalie, Earl Davis, Valentina Duffour, Stephen Kwakye, Tracy Thompson, Andrews McCarthy, Priscilla Kennedy, Bernice Ameyaw, Yaw Asare Bediako, William Asiedu, Caleb Prah, Prince Oduro, Percy Nii Nortey, Jeffrey Owusu Peprah.

Alumni: Lois Arde-Acquah, Alvin Ashiatey, Lawrence Baganiah, Eलो Bosoka, Eugene Edzorho, Afia Prempeh, Elvis Nsiah, Yaw Owusu, Deryk Owusu Bempah, Emmanuel Kwaku Pianim, Desmond Acquah, Akwasi Afrane, Livingstone Amoako, Geoffrey Biekro (Captain's Kitchen), Va-Bene Elikem Fiatsi (crazinist artist), Kelvin Haizel, Yaw Brobbey Kyei, Esther Ofosu (XTA), Daniel Osei Poku, Adjo Kissar, Mavis Tetteh-Ocloo.

Special Guest Artists: Bright Tetteh Ackwerh, Dorothy Amenuke, Rex Akinruntan, Lolo Atanley, Timothy Affram, Edwin Bodjawah, Ibrahim Mahama.

Curatorial Team:

Artistic Directors: kaŕi'kachä seid'ou, Kwaku Bofo Kissiedu, George Ampratwum.

Curator: Bernard Akoi-Jackson.

Associate Curators: Robin Riskin, Mavis Tetteh-Ocloo, Selom Kudjie, Frank Kofi Gyabeng, Patrick Nii Okanta Ankrach.

Graphics: Alvin Ashiatey, KNUST, Kwabee Arts Afrancho, Kumasi, Kofi Royal Arts, Ahinsan, Kumasi.

Exhibition construction: John Agenda, Francis Djiwornu, Elvis Nsiah, Eलो Bosoka.

Catering: Geoffrey Biekro (Captain's Kitchen).

Organisers: blaxTARLINES KUMASI team.

Collaborating Institution: Ghana Museums and Monuments Board, Museum of Science and Technology.

Support: Dr. Zagba Oyortey, Mahmoud Malik Saako, Michael Obuobi, Edwin Bodjawah, Dorothy Amenuke, Michael Adashie, Benjamin Okantey, Kwabena Poku.

Funding: Ibrahim Mahama, Friends of blaxTARLINES and Department of Painting and Sculpture, KNUST.

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